

<b>Similar Theme-</b>		
<b>Shakespeare</b>		
<b>Romeo &amp; Juliet</b>		
Daz 4 Zoe	Swindells, Robert	Modern day R & J
The Magicians Of Caprona	Jones, Diana Wynne	#4 in Chrestomanci series but can be read as a standalone. Very similar names, characters and themes.
Noughts and Crosses	Blackman, Malorie	Romeo with a twist.
Still Star Crossed	Taub, Melinda	An imaginary sequel
Rani and Sukh	Rai, Bali	Young Indian love set in heartbreaking circumstances.
The Twelfth Day Of July	Lingard, Joan	R & J set in Belfast during the troubles.
We Come Apart	Crossan, Sarah	Very contemporary
Wuthering Heights	Bronte, Emily	Love, misunderstanding, heartbreak and death.
<b>Othello</b>		
Chasing The Stars	Blackman, Malorie	Othello set in space.
Exposure	Peet, Mal	Football themed Othello
New Boy	Chevalier, Tracy	Set in a racist 1970's Washington High School
<b>Macbeth</b>		
Beautiful Creatures	Garcia, Kami	3 prophetic witches, a protagonist who wants to be King, curses, supernatural forces and death.
The Third Wheel	Reisert, Rebecca	Twist on the original
<b>Lord Of The Flies</b>		
Brave New World	Huxley, Aldous	Savagery vs. civilisation
Clockwork Orange	Burgess, Anthony	Both reflect violence and social responsibility
Coral Island	Ballantyne	Complete antithesis
The Hunger Games	Collins, Suzanne	Similar symbolism and themes set in future world.
<b>An Inspector Calls</b>		
Birdsong	Faulks, Sebastian	Set in First World War
The Good Companions	Priestley, J.B	Play. Middle England/Class system
Murder Most Unladylike series	Stevens, Robin	Edwardian mysteries
Sherlock Holmes	Doyle, Sir Arthur	Murder mystery. 19/20 <sup>th</sup> Cent

Sinclair Mystery series	Woodfine, Katherine	Murder mysteries set in 1920's/30's
Stone Cold	Swindells, Robert	Family disharmony/Serial Killer
<b>A Christmas Carol</b>		
A Boy Called Christmas	Haig, Matt	Victorian Christmas
David Copperfield	Dickens, Charles	19 <sup>th</sup> Century Fiction/poverty
Fall Of The House Of Usher	Poe, Edgar Allan	19 <sup>th</sup> Century Fiction
The Girl Who Saved Christmas	Haig, Matt	Victorian Christmas
Jane Eyre	Bronte, Charlotte	19 <sup>th</sup> Century Fiction
Jungle Book	Kipling, Rudyard	19 <sup>th</sup> Century Fiction
Mysteries Of Udolpho	Radcliff, Ann	18 <sup>th</sup> Century Fiction
Sally Lockheart series	Pullman, Philip	Victorian Poverty
Street Child	Doherty, Berlie	Victorian urchins
Vanity Fair	Thackery, William Makepeace	19 <sup>th</sup> Century Fiction
<b>War Of The Worlds</b>		
Day Of The Triffids	Wyndham, John	Sci fi/apocalyptic
The Fifth Wave	Yancey, Nick	Modern day exciting alien invasion
Journey To the Centre Of The Earth	Verne, Jules	
Kraken Wakes	Wyndham, John	Alien invasion
Martian Chronicles	Bradbury, Ray	Opposite viewpoint. The humans invade Mars.
<b>Jekyll and Hyde</b>		
Frankenstein	Shelley, Mary	Both have psychologically, evil dual characters.
The Invisible Man	Wells, H.G.	Both Jekyll and IM change themselves through scientific experiment.
Legend Of Sleepy Hollow	Washington, Irving	Classic horror.
Mister Creecher	Priestly, Chris	Gothic metafiction with monsters.
<b>Blood Brothers</b>		
Educating Rita	Russell, Willy	Same playwright