



Jazz and Musicals



George Gershwin

An American in Paris

Porgy and Bess

Rodgers and Hammerstein

The King and I
South Pacific

Lucy Simon

The Secret Garden

Doctor Zhivago

Stephen Sondheim

Sweeney Todd

Into the Woods

Kristen Anderson-Lopez

Frozen

Coco

Claude-Michel Schonberg

Les Miserables

Miss Saigon

Andrew Lloyd Webber

Cats

School of Rock

Jazz

- Improvisation – composition in real time
- Swing – uneven rhythm
- Syncopation – off beat
- Virtuosic playing – very technically demanding
- Complex chord sequences
- Duke Ellington
- Miles Davis

Musicals

- Music in a popular style
- Solo songs, duets, choruses and ensembles
- Orchestra or band accompaniment
- Spoken dialogue
- Dance sequences, stage spectacles and magnificent costumes

1950s – Rock'n'Roll

Reel to reel recording.
Limited microphones means few instruments recorded at one time.
Music based on the Blues.
Elvis Presley the most popular artist.



1960s – Folk, Rock, Soul and Psychedelia

Song structures and chord sequences becoming more complex.
Recording techniques improve to allow for a greater range of instruments.
The Beatles the most popular artist.



1970s – Soul, Heavy Rock, Progressive Rock and Pop

Further development in structure leading to longer songs.
Use of the synthesizer.
Recording techniques now allowing for very large ensembles recorded at high quality.
Stevie Wonder the most popular artist.



Development of Pop Music and Music Technology

1980s – Electropop and Funk

Development of MIDI and drum sequencers.
Increasing use of Electronic sounds over traditional instruments.
MTV begins.
Michael Jackson most popular artist.



1990s - R'n'B and Pop

Move from analogue to digital production in all aspects of recording.
Introduction of Digital Audio Workstation revolutionises recording.
No great change to features of pop music.
Mariah Carey most popular artist.



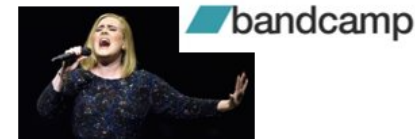
2000s – Rap, Rock and EDM

Streaming services radically change the way music is consumed.
Further advances in technology allow for seamless fusion of genres.
Eminem the most popular artist.



2010s - Rap, Neo-Soul, Folk

Many new services allowing musicians to create and release their own music.
Music includes influences from 1960s.
Adele the most popular artist.

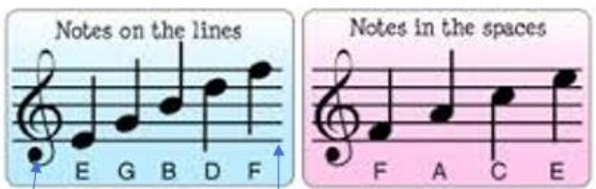


Knowledge Organiser: Music Theory Introduction

Learning to read
MUSIC

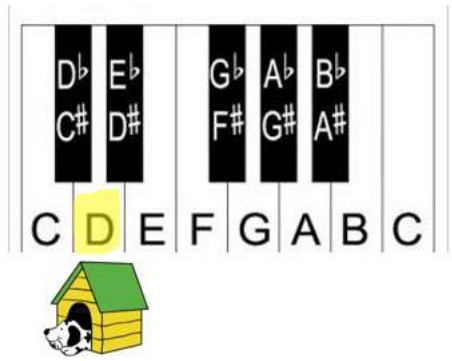


The notes are either on the line or in the space



Treble Clef

Stave (the 5 lines)



Finding the notes on the
KEYBOARD

*The dog is in the kennel
(D is between two black notes)*

Musical
ELEMENTS

(to describe and build music)

PITCH

(high/low notes)

RHYTHM

(long/short notes)



	Semibreve	4 beats
	Minim	2 beats
	Crotchet	1 beat
	Quaver	½ beat
	Semiquaver	¼ beat

Pitch	High / Low
Rhythm	Long / Short
Tempo	Speed
Dynamics	Volume
Texture	Layers of sound
Timbre	Type of sound
Tonality	Major/minor