## **Year 7: Novel Study**

	Features of stories		Narrative Perspective
Plot	What happens in the story. Also called the narrative.	1 <sup>st</sup>	Told from the perspective of the speaker/narrator. Uses the
Setting	Where the story takes place.	person	pronouns 'l', 'My', 'we', 'our' etc.
Characters	The people in the story.	2 <sup>nd</sup> person	Speaks directly to the reader, suggesting that they are somehow involved in the story. Uses the
Understanding Characters		_	pronouns 'you', 'your', 'our' etc.
What the character says		3 <sup>rd</sup>	Told from the perspective of a narrator who can see everything that happens and knows what
What the character does			
What others say about the character		person	characters are feeling and thinking. Uses pronouns such as
How other react to the character			'he', 'she', 'they' etc.

rative Perspective	Answering questions on the novel		
from the perspective of the ker/narrator. Uses the	Point	Present your opinion on the question by clearly explaining your point of view.	
ks directly to the reader, esting that they are somehow	Evidence	Pick some proof from the text to support your opinion (ideally a quotation you can present with quotation marks!)	
ved in the story. Uses the ouns 'you', 'your', 'our' etc.	Explain	Clearly explain your quotation and how the evidence you have used supports your opinion.	
happens and knows what acters are feeling and	Zoom	Which specific words or phrases prove your point. Use terminology to explain the impact of these words.	
ing. Uses pronouns such as			

Structure Terminology				
Sentence length	How long or short a sentence is and the number of clauses it contains can change the effect that it has. For example short sentences are often used to create tension whereas longer sentences can have a gentle, soothing effect.			
Paragraphing	Just like sentences, the length and structure of paragraphs can create different effects.			
Repetition	Using a word, phrase or idea more than once to draw attention to it.			
Narrator	The person who tells the story (see narrative perspective).			

