



Jay-Z 'Empire State of Mind'

Grandmaster Flash 'The Message'



Billy Joel

'We Didn't Start the Fire'
A song about how every generation has its problems



Eminem 'Lose Yourself'

Lauryn Hill
'Everything is Everything'
'Doo-wop (That Thing)'



Beyonce
'Halo'
Repeats the same chord pattern for the entire song I, ii, vi, IV.

Pop Song Structure

Pop Songs generally include an **Intro** (at the start), **Outro** (at the end), **Verses** (a section where different lyrics are sung each time you hear it) and **Choruses** (a repeating section that usually follows the Verse).

Sample

Where a section of an existing song is cut out and used in a new piece.
This could be anything from a single drum sound or a melody played by an Orchestra.

I ii IV V vi

Roman numerals describe the sound of a chord sequence. This group of chords have been used in 100s of Pop songs from the 60s to the present day. Chords I, IV and V are major and chords ii and vi are minor.

Ostinato

An Ostinato is a repeating musical phrase. This could be a drum beat, a Bassline or a short melody

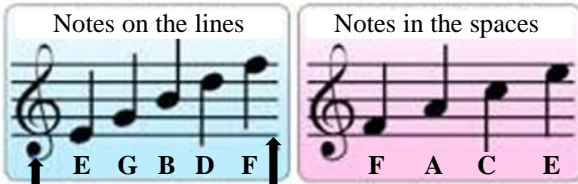
Loop

Where a sample is repeated over and over.

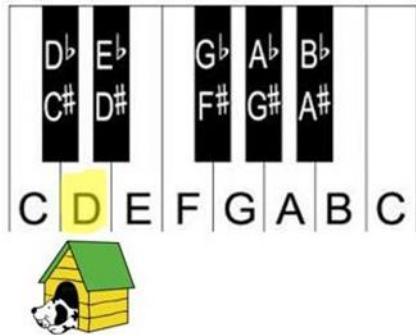
Learning to Read Music



The notes are either on the line or in the space



Treble Clef Stave (the 5 lines)

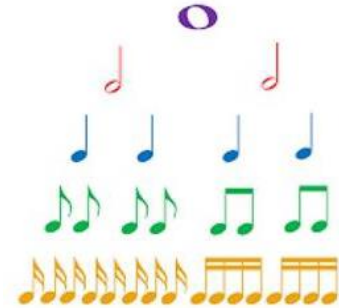


Finding the notes on the
KEYBOARD
The dog is in the kennel
(D is between two black notes)

Musical ELEMENTS
(to describe and build music)

PITCH
(high/low notes)

RHYTHM
(long/short notes)



	Semibreve	4 beats
	Minim	2 beats
	Crotchet	1 beat
	Quaver	1/2 beat
	Semiquaver	1/4 beat

Pitch	High / low
Rhythm	Long / short
Tempo	Speed
Dynamics	Volume
Texture	Layers of sound
Timbre	Type of sound
Tonality	Major / minor