



Section 1 The role of the director

A **director** is responsible for the overall **creative vision** of the show. They have to bring the different **elements** of the production together to produce a **cohesive** final production.

Section 2 Key terms

Ensemble	A unified effect achieved by all members of a cast working together on behalf of the play, rather than emphasising individual performances.
Blocking	The decisions about where actors enter, exit and stand on the stage.
Multirole	When actors play more than one character in a production.



Section 3 Key moments from Macbeth

1	Macbeth meets the three witches
2	Macbeth and Lady Macbeth plot to kill King Duncan
3	The murder of King Duncan
4	Macbeth plots to kill his friend Banquo
5	Macbeth's banquet when he sees the ghost of Banquo
6	Macbeth visits the three witches again
7	The death of Lady Macbeth
8	The final battle and the death of Macbeth

Section 4 Theatrical genre

Tragedy - a story in which a hero is brought down by their own flaws, usually by ordinary **human** flaws like greed or over-ambition.

Section 5 Theatrical style

Physical Theatre - a type of performance where physical **movement** is the **primary** method of **storytelling**; as opposed to, say, text in a play or music and lyrics in an opera. Also, it may incorporate other techniques such as mime, gesture and modern **dance** to create performance pieces.