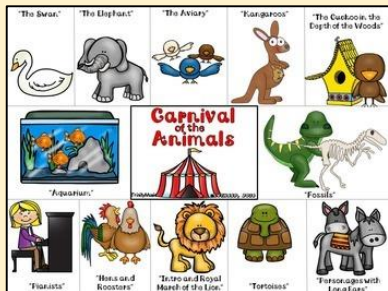


# PROGRAMME MUSIC - Music that tells a story

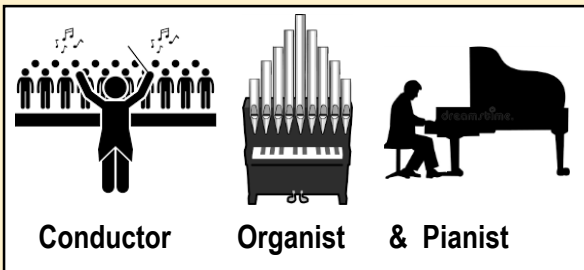
## Camille Saint-Saëns - French Composer



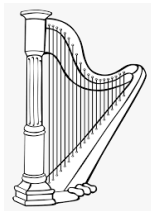
**Compositions:**  
Orchestral music including  
*The Organ symphony*  
Piano music  
Melodies (French songs)  
*Carnival of the Animals*



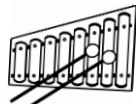
Born: 1835, Paris, France  
Died: 1921, Algiers, Africa



Learnt the piano and church organ as a child.  
Studied at the Paris Conservatoire.  
Worked mainly in Paris.  
Teacher at Paris School of Music



Harp



Xylophone

# Danse Macabre

Based on a poem by Henri Cazalis

- Midnight
- Halloween
- French graveyard



Violin

Zig-a-zig-a-zig it's the Rhythm of **Death!**

Death at **midnight** playing a dance tune,

Zig-a-zig-a-zig on his violin

The winter wind whistles and the night is dark.

The winter wind whistles and the lime tree moan.

Weird white **skeletons** streak across the shadows

Running and leaping wrapped in their shrouds.

Zig-a-zig-a-zig the dance grows even wilder

You can hear the eerie clatter of the dancers' bones

But wait! Suddenly they all stop dancing.

They scatter, they vanish

For the **cockrel** has crowed.



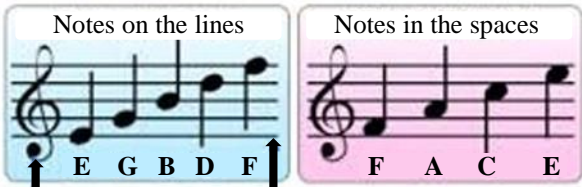
Oboe



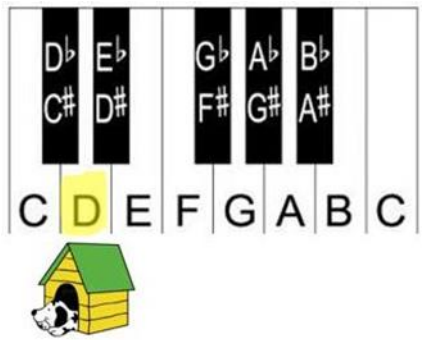
# Learning to Read Music



The notes are either on the line or in the space



Treble Clef      Stave (the 5 lines)

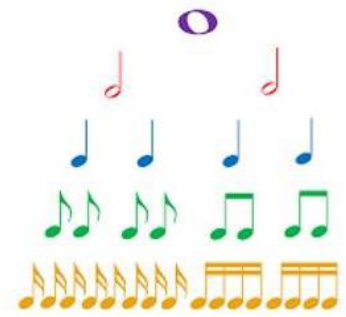


Finding the notes on the  
**KEYBOARD**  
*The dog is in the kennel*  
(D is between two black notes)

**PITCH**  
(high/low notes)

**RHYTHM**  
(long/short notes)

**Musical ELEMENTS**  
(to describe and build music)



	Semibreve	4 beats
	Minim	2 beats
	Crotchet	1 beat
	Quaver	1/2 beat
	Semiquaver	1/4 beat

<b>Pitch</b>	High / low
<b>Rhythm</b>	Long / short
<b>Tempo</b>	Speed
<b>Dynamics</b>	Volume
<b>Texture</b>	Layers of sound
<b>Timbre</b>	Type of sound
<b>Tonality</b>	Major / minor

**Born: 1770, Bonn, Germany**

**Died: 1827, Vienna, Austria**

Learnt the violin as a child

Started losing his hearing aged 25

Worked for several princes (patronage)

Three periods of composition:

Early – getting established in Vienna

Middle – Heroic, overcoming difficulty

Late – highly intense music

**SYMPHONY** – piece of music for orchestra

Beethoven wrote 9 symphonies

Symphony No. 6 was his 'Pastoral' - about the countryside

**PIANO SONATA** – piece of music for solo piano. Beethoven wrote 32 piano sonatas



**Ludwig van Beethoven**  
**German Composer**



**Conductor**



**Pianist**



## Performance Pieces

### Ode to Joy

*From Symphony No. 9*  
*First symphony to involve an orchestra and a choir*  
*Ode to Joy is sung*

### Theme from Symphony No. 5

*Famous four note pattern*  
*'Fate knocking at the door'*  
*Played by an orchestra*

### Fur Elise

*Composed for a girl called Elise*  
*('For Elise')*  
*Played on the piano*

### Moonlight Sonata

*Played on the piano*  
*named (after his death)*  
*Moonlight Sonata after a music critic*  
*described the effect of the music as*  
*moonlight shining on the lake*