

# Remote Curriculum - Year 9 English

## How it Works:

1. Find the correct week commencing row.
2. Find today's day - There are up to 3 different lessons in each day – you won't run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
  - a. If you don't recognise the work, it appears too difficult or the link doesn't load;
    - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
  - a. Write the question down
  - b. Write your answer down
  - c. Mark your answers and write down any corrections (using your purple pen)
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

| Week Commencing | Week | Day       | Lesson 1<br>Grammar                                   | Lesson 2<br>Reading the Expert/Poetry  | Lesson 3<br>Creative Writing  |
|-----------------|------|-----------|---|--|---|
| 04/11/24        | 9A   | Monday    | <a href="#">Past simple verbs and capital letters</a> | <a href="#">Establishing Narrative Voice – Great Expectations, Charles Dickens</a> | <a href="#">Creative Writing – Crafting Creative Writing</a>                |
|                 |      | Tuesday   | <a href="#">Capital letters and irregular verbs</a>   | <a href="#">Establishing Narrative Voice – The Catcher in the Rye, JD Salinger</a> | <a href="#">Creative Writing – Use of Symbolism 1</a>                       |
|                 |      | Wednesday | <a href="#">The 'Subject' of the sentence</a>         | <a href="#">Establishing Narrative Voice – The Book Thief, Markus Zusak</a>        | <a href="#">Creative Writing – Writing to Describe 1</a>                    |
|                 |      | Thursday  | <a href="#">Singular and plural subjects</a>          | <a href="#">Establishing Place – Brick Lane, Monica Ali</a>                        | <a href="#">Creative Writing – Descriptive Writing 1; Setting stimulus</a>  |
|                 |      | Friday    | <a href="#">Incomplete sentences and tense</a>        | <a href="#">Establishing Place – Things Fall Apart, Chinua Achebe</a>              | <a href="#">Creative Writing – Descriptive Writing 2; Image stimulus</a>    |
| 11/11/24        | 10B  | Monday    | <a href="#">Fused sentences and capital letters</a>   | <a href="#">Establishing Place – Half a Yellow Sun, Chimamanda Ngozi Adiche</a>    | <a href="#">Writing Challenge – Describing a Photograph Preparation</a>     |
|                 |      | Tuesday   | <a href="#">Incomplete sentences</a>                  | <a href="#">Establishing Place – The Hobbit, JR Tolkien</a>                        | <a href="#">Creative Writing – Descriptive Writing 3; Person stimulus</a>   |
|                 |      | Wednesday | <a href="#">Fused sentences and comma splicing</a>    | <a href="#">Creative Writing – To Describe and Establish Place: Part 2</a>         | <a href="#">Creative Writing – Narrative Structure</a>                      |
|                 |      | Thursday  | <a href="#">Starting with 'and'</a>                   | <a href="#">Opening of a Novel – The Maze Runner, James Dashner</a>                | <a href="#">Creative Writing – Writing to Narrate</a>                       |
|                 |      | Friday    | <a href="#">Develop understanding of past tense</a>   | <a href="#">Opening of a Novel – Heroes, Robert Cormier</a>                        | <a href="#">Creative Writing – Creating your own unique narrative voice</a> |

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| 18/11/24 | 11A | Monday    | <a href="#">Past simple tense</a>  | <a href="#">Opening of a Novel – Lord of the Flies, William Golding</a>          | <a href="#">Creative Writing – Designing your own Character Type</a>       |
|          |     | Tuesday   | <a href="#">Capitalising ‘I’</a>   | <a href="#">Opening of a Novel – The Haunting of Hill House, Shirley Jackson</a> |  |
|          |     | Wednesday | <a href="#">Avoiding run-on sentences</a>  | <a href="#">Dialogue – Noughts and Crosses, Malorie Blackman</a>                 | <a href="#">Creative Writing – Character Types and Function</a>            |
|          |     | Thursday  | <a href="#">Fragments</a>  | <a href="#">Dialogue – Of Mice and Men, John Steinbeck</a>                       |  |
|          |     | Friday    | <a href="#">Avoiding fragments</a>   | <a href="#">Dialogue – To Kill a Mockingbird, Harper Lee</a>                     |  |
| 25/11/24 | 12B | Monday    | <a href="#">Independent clause</a>   | <a href="#">Dialogue – Pride and Préjudice, Jane Austen</a>                      | <a href="#">Designing a Monster</a>  |
|          |     | Tuesday   | <a href="#">Subordinate clauses</a>  | <a href="#">Suspense and Tension – The Little Stranger, Sarah Waters</a>         | <a href="#">Creative Writing – Developing Character</a>                    |
|          |     | Wednesday | <a href="#">Subordinate clauses</a>  |  |  |
|          |     | Thursday  | <a href="#">Subordinate conjunctions: although, unless and if</a>                                | <a href="#">Suspense and Tension – Frankenstein, Mary Shelley</a>                | <a href="#">Creative Writing – Introducing Characters</a>                  |
|          |     | Friday    | <a href="#">Subordinate conjunctions: even though, because and whenever</a>                      |  |  |
| 02/12/24 | 13A | Monday    | <a href="#">Using multiple subordinate clauses</a>   | <a href="#">Suspense and Tension – The Hunger Games, Suzanne Collins</a>         | <a href="#">Creative Writing – To Describe and Establish Place: Part 1</a> |
|          |     | Tuesday   | <a href="#">Punctuating lists</a>  |  |  |
|          |     | Wednesday | <a href="#">Punctuating lists in subordinate clauses</a>   | <a href="#">Suspense and Tension – Northern Lights, Philip Pulman</a>            | <a href="#">Creative Writing – The Opening</a>                             |
|          |     | Thursday  | <a href="#">Punctuating lists in subordinate clauses</a>   |  |  |
|          |     | Friday    | <a href="#">Punctuating speech</a>   |  |  |
| 09/12/24 | 14B | Monday    | <a href="#">Punctuating speech</a>   | <a href="#">Writing Challenge – Building Tension</a>                             | <a href="#">Creative Writing – What makes a good opening?</a>              |
|          |     | Tuesday   | <a href="#">Refining punctuation in creative writing</a>   | <a href="#">Creative Writing – Using Poetry – Triggering Emotions</a>            | <a href="#">Creative Writing – The Quest</a>                               |
|          |     | Wednesday | <a href="#">Refining punctuation in creative writing</a>   |  |  |
|          |     | Thursday  | <a href="#">Direct speech: Varying punctuation and dialogue tags</a>                             | <a href="#">Introduction to Poetry</a>   | <a href="#">Creative Writing – Revealing “The Problem”</a>                 |
|          |     | Friday    | <a href="#">Direct speech: Varying punctuation and dialogue tags</a>                             |  |  |
| 16/12/24 | 15A | Monday    | <a href="#">Direct speech – Moving dialogue tags and using pronouns</a>                          | <a href="#">Introduction to Poetry: What makes a poem, a poem?</a>               | <a href="#">Creative Writing – The Climatic Moment</a>                     |
|          |     | Tuesday   | <a href="#">Direct speech – Moving dialogue tags and using pronouns</a>                          | <a href="#">Introduction to Poetry: Imagery</a>                                  |  |
|          |     | Wednesday | <a href="#">Breaking up direct speech with dialogue tags</a>                                     | <a href="#">Introduction to Poetry: Structure</a>                                | <a href="#">Creative Writing – Creating Tension</a>                        |
|          |     | Thursday  |  | <a href="#">Introduction to Poetry: Rhyme scheme</a>                             |  |
|          |     | Friday    | <a href="#">Breaking up direct speech with dialogue tags and introducing additional speakers</a> | <a href="#">Introduction to Poetry: Rhythm</a>                                   |  |
|          |     | Friday    |  | <a href="#">Comparing Poetry 1</a>   | <a href="#">Creative Writing – Describing Strong Emotion</a>               |

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| <b>Additional Content</b> |  | <a href="#">Unseen Poetry: Introduction 1</a> |   |
|                           | <a href="#">Grammar for writing: Using brackets and dashes</a>                                 | <a href="#">Unseen Poetry: Introduction 2</a> | <a href="#">Creative Writing in Context; Race – Half Caste by John Agard</a>                          |
|                           | <a href="#">Grammar for Writing: Embedding skills to use a range of grammatical structures</a> | <a href="#">Unseen Poetry: Ozymandias</a>     |   |
|                           |  | <a href="#">Unseen Poetry: Remains</a>        | <a href="#">Creative Writing in Context; Race – Presents from my Aunts in Pakistan by Moniza Alvi</a> |