

KS4 - GCSE Art & Design Textiles

G. Wider Thinking

www.bbc.co.uk/schools/gcsebitesize/art www.aqa.org.uk/subjects/art-and-design/gcse www.artcyclopedia.com

A. Key Terms

Needle Felting	the process of interlocking wool fibres by stabbing it with a barbed needle . The barbs catch the scales on the fibre and cause them to tangle and bind together.
embroidery	decorating fabrics using a needle and thread,
Freehand Machine embroidery	Decorating a fabric using a freehand machine foot attachment on the sewing machine.
couching	threads or other materials are laid across the surface of the ground fabric and fastened in place with small stitches of the same or a different thread.
Texture	This is to do with the surface quality of something, the way something feels or looks like it feels. Actual texture really exists, so you can feel it or touch it; Visual texture is created using marks to represent actual texture.
Personal Response	Your interpretation of an artist's work through drawing, painting or sewing a textile process.
Media	The materials and methods used to produce a piece of art or design.
Composition	How the elements of the work are put together.
Annotation	Key information alongside your work. A record of your experiences, thoughts and emotions connected to an image.

D. Stretch & Challenge

- Plan your time and stick to a weekly schedule.
- Ensure you have evidence for each Assessment Objective.
- Don't just describe in your annotation. Tell me what I can't see - your thoughts, opinion and intentions.

B. Assessment Language

This is the marking criteria produced by the exam board - AQA:

Assessment Objective 1	Assessment Objective 2	Assessment Objective 3	Assessment Objective 4
Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding.	Refined their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.	Record ideas, observations and insights relevant to their intentions in visual and/or other forms.	Present a personal, informed and meaningful response demonstrating analytical and critical understanding realising intentions and where appropriate making connections between visual, written, oral or other element.

This is what it actually means:

Assessment Objective 1	Assessment Objective 2	Assessment Objective 3	Assessment Objective 4
Looking at artists, designers and craftspeople to help your own work. Showing that you can analyse art that inspires you and that you understand the cultural background to the art.	Using lots of different materials and media. Experimenting to find out what works and what doesn't. Improving your work as it progresses.	Drawing, painting, sculpting, printing, photographing, etc. from objects in front of you or your imagination. Your ideas need to link to AO1. Your thoughts and ideas should also be recorded through annotation.	This is the work that you make combining of your inspiration (AO1), your experiments (AO2) and your observations (AO3). This is mostly at the end but there will also be elements throughout your work that answer this AO.

D. Design Drawing Ideas



C Steps to success

A unit of work is a 'package' of work produced in response to a single starting point. To be successful you need to show evidence of:

- Planning
- Keeping written and visual records
- Research
- Produce experiments and exploration studies
- Safe working practice with techniques
- Review, modify, develop and improve your work
- Finalising your ideas
- Presenting a final outcome or outcomes.

Colour theory and mark making



Using warm and cool colours to enhance your patterns and shapes. Using stitching for textures

