

# Remote Curriculum - Year 10 English

## How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are up to 3 different lessons in each day – you won`t run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
  - a. If you don`t recognise the work, it appears too difficult or the link doesn`t load;
    - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
  - a. Write the question down
  - b. Write your answer down
  - c. Mark your answers and write down any corrections (using your purple pen)
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1 Grammar	Lesson 2 An Inspector Calls	Lesson 3 Creative Writing and Poetry
06/01/2025	16B	Monday	<a href="#">Past simple verbs and capital letters</a>	<a href="#">081 Play Introduction</a>	<a href="#">Creative Writing – Crafting Creative Writing</a>
		Tuesday	<a href="#">Capital letters and irregular verbs</a>	<a href="#">082 Context – Britain in 1912</a>	<a href="#">Creative Writing – Use of Symbolism 1</a>
		Wednesday	<a href="#">The ‘Subject’ of the sentence</a>	<a href="#">083 Context – Britain in 1945</a>	<a href="#">Creative Writing – Writing to Describe 1</a>
		Thursday	<a href="#">Singular and plural subjects</a>	<a href="#">084 Context – Capitalism and Socialism</a>	<a href="#">Creative Writing – Descriptive Writing 1; Setting stimulus</a>
		Friday	<a href="#">Incomplete sentences and tense</a>	<a href="#">086 Act 1 – Opening Stage Directions</a>	<a href="#">Creative Writing – Descriptive Writing 2; Image stimulus</a>
13/01/2025	17A	Monday	<a href="#">Fused sentences and capital letters</a>	<a href="#">087 Act 1 – Birling`s Speech</a>	<a href="#">Writing Challenge – Describing a Photograph Preparation</a>
		Tuesday	<a href="#">Incomplete sentences</a>	<a href="#">088 Act 1 – Birling`s Speech 2</a>	<a href="#">Creative Writing – Descriptive Writing 3; Person stimulus</a>
		Wednesday	<a href="#">Fused sentences and comma splicing</a>	<a href="#">089 Act 1 – The Inspector`s Arrival</a>	<a href="#">Creative Writing – Narrative Structure</a>
		Thursday	<a href="#">Starting with ‘and’</a>	<a href="#">090 Act 1 – Birling`s Interrogation</a>	<a href="#">Creative Writing – Writing to Narrate</a>
		Friday	<a href="#">Develop understanding of past tense</a>	<a href="#">091 Act 1 – Sheila`s Connection</a>	<a href="#">Creative Writing – Creating your own unique narrative voice</a>
20/01/2025	18B	Monday	<a href="#">Past simple tense</a>	<a href="#">092 Act 1 – Sheila`s Confession</a>	<a href="#">Creative Writing – Designing your own Character Type</a>
		Tuesday	<a href="#">Capitalising ‘I’</a>	<a href="#">093 Act 1 – The End of Act 1</a>	<a href="#">Creative Writing – Character Types and Function</a>
		Wednesday	<a href="#">Avoiding run-on sentences</a>	<a href="#">094 Act 1 – Writing on Birling</a>	<a href="#">Designing a Monster</a>
		Thursday	<a href="#">Fragments</a>	<a href="#">095 Act 1 – Writing on Birling 2</a>	<a href="#">Creative Writing – Developing Character</a>
		Friday	<a href="#">Avoiding fragments</a>	<a href="#">096 Act 1 – Writing on Sheila 1</a>	<a href="#">Creative Writing – Introducing Characters</a>

27/01/2025	19A	Monday	<a href="#">Independent clause</a>	<a href="#">097 Act 1 – Writing on Sheila 2</a>	<a href="#">Creative Writing – To Describe and Establish Place: Part 1</a>
		Tuesday	<a href="#">Subordinate clauses</a>	<a href="#">098 Act 1 – Summary of Act 1</a>	<a href="#">Creative Writing – The Opening</a>
		Wednesday	<a href="#">Subordinate clauses</a>	<a href="#">099 Act 2 – Guilty Feelings</a>	<a href="#">Creative Writing – What makes a good opening?</a>
		Thursday	<a href="#">Subordinate conjunctions: although, unless and if</a>	<a href="#">100 Act 2 – Mr Birling’s Entrance</a>	<a href="#">Creative Writing – The Quest</a>
		Friday	<a href="#">Subordinate conjunctions: even though, because and whenever</a>	<a href="#">101 Act 2 – Gerald’s Involvement 1</a>	<a href="#">Creative Writing – Revealing “The Problem”</a>
03/02/2025	20B	Monday	<a href="#">Using multiple subordinate clauses</a>	<a href="#">102 Act 2 – Gerald’s Involvement 2</a>	<a href="#">Creative Writing – The Climatic Moment</a>
		Tuesday	<a href="#">Punctuating lists</a>	<a href="#">103 Act 2 – Sheila’s Opposition/Mrs Birling</a>	<a href="#">Creative Writing – Creating Tension</a>
		Wednesday	<a href="#">Punctuating lists in subordinate clauses</a>	<a href="#">104 Act 2 – Mrs Birling’s Involvement</a>	<a href="#">Creative Writing – Describing Strong Emotion</a>
		Thursday		<a href="#">105 Act 2 – The End of Act 2</a>	<a href="#">Creative Writing – Writing to Create Suspense and Tension</a>
		Friday	<a href="#">Punctuating speech</a>	<a href="#">106 Act 2 – Writing on Mrs Birling 1</a>	<a href="#">Creative Writing – Creating Dramatic Tension: Journey’s End</a>
10/02/2025	21A	Monday			<a href="#">Creative Writing – Using Poetry – Triggering Emotions</a>
		Tuesday	<a href="#">Refining punctuation in creative writing</a>	<a href="#">107 Act 2 – Writing on Mrs Birling 2</a>	<a href="#">Creative Writing – Effect Endings</a>
		Wednesday			<a href="#">Creative Writing – Powerful Endings</a>
		Thursday	<a href="#">Direct speech: Varying punctuation and dialogue tags</a>	<a href="#">108 Act 2 – Summary of Act 2</a>	<a href="#">Creative Writing in Context: Race – Half Caste by John Agard</a>
		Friday			<a href="#">Introduction to Poetry</a>

Additional Content			<a href="#">Unseen Poetry: Introduction 1</a>
	<a href="#">Grammar for writing: Using brackets and dashes</a>	<a href="#">117 Priestley’s Mouthpiece</a>	<a href="#">Unseen Poetry: Introduction 2</a>
	<a href="#">Grammar for Writing: Embedding skills to use a range of grammatical structures</a>	<a href="#">118 The Play’s Form</a>	<a href="#">Unseen Poetry: Ozymandias</a>
			<a href="#">Unseen Poetry: Remains</a>
			<a href="#">Comparing Poetry 1</a>