

Remote Curriculum - Year 11 English

How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are up to 3 different lessons in each day – you won`t run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
 - a. If you don`t recognise the work, it appears too difficult or the link doesn`t load;
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
 - a. Write the question down
 - b. Write your answer down
 - c. Mark your answers and write down any corrections (using your purple pen)
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1 An Inspector Calls	Lesson 2 Poetry/Unseen Poetry	Lesson 3 Power and Conflict
06/01/2025	16B	Monday	081 Play Introduction	Introduction to Poetry	130 Power of Place – London
		Tuesday	082 Context – Britain in 1912	Introduction to Poetry: What makes a poem, a poem?	
		Wednesday	083 Context – Britain in 1945	Introduction to Poetry: Imagery	131 Power of Place – The Prelude
		Thursday	084 Context – Capitalism and Socialism	Introduction to Poetry: Structure	
		Friday	086 Act 1 – Opening Stage Directions	Introduction to Poetry: Rhyme scheme	
13/01/2025	17A	Monday	087 Act 1 – Birling`s Speech	Introduction to Poetry: Rhythm	133 Power of Place – Comparison Essay
		Tuesday	088 Act 1 – Birling`s Speech 2	Introduction to Poetry: Metre	
		Wednesday	089 Act 1 – The Inspector`s Arrival	Introduction to Poetry: Personification	
		Thursday	090 Act 1 – Birling`s Interrogation	Introduction to Poetry: Simile and Metaphor	
		Friday	091 Act 1 – Sheila`s Connection	Introduction to Poetry: Sound and Rhyme	
20/01/2025	18B	Monday	092 Act 1 – Sheila`s Confession	Introduction to Poetry: Planning Poems	Ozymandias
		Tuesday	093 Act 1 – The End of Act 1	Introduction to Poetry: Writing Poetry	135 Power of Control – Kamikaze
		Wednesday	094 Act 1 – Writing on Birling	Writing Poetry: Ideas and Words	
		Thursday	095 Act 1 – Writing on Birling 2	Writing Poetry: Imagery and Symbolism	
		Friday	096 Act 1 – Writing on Sheila 1	Writing Poetry: Sound and Rhythm	
27/01/2025	19A	Monday	097 Act 1 – Writing on Sheila 2	Writing Poetry: Structure and Final Draft	136 Power of Control – My Last Duchess
		Tuesday	098 Act 1 – Summary of Act 1	Unseen Poetry: Introduction 1	137 Power of Control – Comparison Essay
		Wednesday	099 Act 2 – Guilty Feelings	Unseen Poetry: Introduction 2	

		Thursday	100 Act 2 – Mr Birling’s Entrance	Unseen Poetry: Ozymandias	138 Reality of Conflict – Exposure
		Friday	101 Act 2 – Gerald’s Involvement 1	Unseen Poetry: Remains	
03/02/2025	20B	Monday	102 Act 2 – Gerald’s Involvement 2	Comparing Poetry 1	139 Reality of Conflict – Bayonet Charge
		Tuesday	103 Act 2 – Sheila’s Opposition/Mrs Birling	001 Unseen Poetry – Introduction to Unseen Poetry 1	
		Wednesday	104 Act 2 – Mrs Birling’s Involvement	002 Unseen Poetry – Introduction to Unseen Poetry 2	140 Reality of Conflict – Charge of the Light Brigade
		Thursday	105 Act 2 – The End of Act 2	150 Unseen Poetry – Approaching Unseen Poetry 1	
		Friday	106 Act 2 – Writing on Mrs Birling 1	175 Unseen Poetry – Approaching Unseen Poetry 2	
Monday		176 Unseen Poetry – Approaching Unseen Poetry 3			
10/02/2025	21A	Tuesday	107 Act 2 – Writing on Mrs Birling 2	177 Unseen Poetry – Approaching Unseen Poetry Independently	142 Impact of Conflict – Remains
		Wednesday		178 Unseen Poetry – Comparing Unseen Poetry	
		Thursday	108 Act 2 – Summary of Act 2	152 Unseen Poetry – Independent Practice	143 Impact of Conflict – War Photographer
		Friday		003 Unseen Poetry – Ozymandias (Shelley)	

Additional Content			
	112 The Inspector’s Final Speech	007 Unseen Poetry – Section C Practice (Hesketh and Lawrence)	147 Power of Identity – Emigree
	113 The Inspector’s Final Speech Analysis	008 Unseen Poetry – Fantasy of an African Boy (Berry)	148 Power of Identity – Checking Out Me History
	114 The Generation Gap 1	009 Unseen Poetry – Holy Thursday (Blake)	149 Power of Identity – Comparison Essay